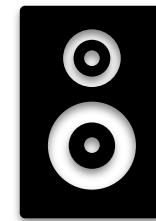


STAGE PLAN

STARY PORT
BIAŁYSTOK



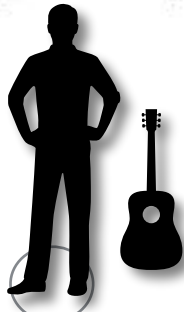
MONITOR 4



Wzmacniacz
gitarowy



Wzmacniacz
Basowy



VOC 3



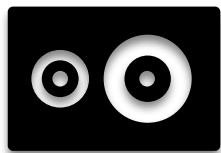
VOC 1



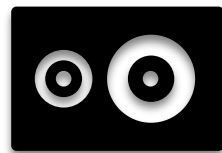
VOC 2



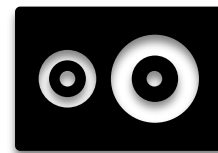
MIC Akordeon



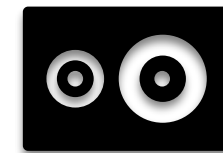
MONITOR 1



MONITOR 2



1 MONITOR 3



MONITOR 4

MONITORY		ODSŁUCH
Monitor 1	wokół 3, gitara, bas, akordeon,	
Monitor 2	wokół 1, wokół 2, akordeon, gitara	
Monitor 3	wokół 2, wokół 1, akordeon, gitara	
Monitor 4	akordeon	
Monitor 5	suma całości	
SCENA		MIKROFONY
VOC 1	Shure BLX2 / PG 58 bezprzewodowy	
VOC 2	Shure BLX2 / PG 58 bezprzewodowy	
VOC 3	Shure SM 58 / Shure Beta 58 A	
Akordeon	AKG C 516 na klips / Audio Technica Pro 35, bądź inny na klips	
Gitara	Shure SM 57 / Sennheiser e906	
Bas	Input XLR	
PERKUSJA		MIKROFONY
Stopa	Shure Beta 91 A / Shure Beta 52 A / AKG D12	
Werbel Top	Shure SM 57 / Shure Beta 57A	
Werbel bottom	Shure SM 57 / Sennheiser e604	
Tom 1 / Tom 2	Sennheiser e904 / e604	
Floor tom	Sennheiser e904 / e604	
Hi-hat	Shure SM 94	
Overhead L	Shure SM 81 / Shure SM 94	
Overhead P	Shure SM 81 / Shure SM 94	

